



# NORTH CAROLINA AWARDS PROGRAM

NOVEMBER 9, 2017





## A Message from the Governor

Tonight, we celebrate the achievements of outstanding North Carolinians who set our state apart from the rest.

Since 1964, it has been the privilege of the Governor of North Carolina to recognize those individuals who have specifically demonstrated excellence in literature, fine arts, public service, and science.

It is my privilege this year to award the state's highest honor to six deserving individuals. The recipients of this year's North Carolina Award have enriched the lives of their fellow North Carolinians and have helped continue to define our state's legacy.

Please join me in thanking this year's honorees for their dedication, leadership, and service to North Carolina and our people.

A handwritten signature in black ink that reads "Roy Cooper". The signature is written in a cursive, flowing style.

ROY COOPER



The North Carolina Awards have been given annually since 1964 to citizens who have distinguished themselves and obtained distinction for notable accomplishments in the fields of public service, science, literature, and fine arts.

It is the highest honor the Governor and the State of North Carolina can bestow.

## 2017 North Carolina Awards Recipients

**MARGARET DONOVAN BAUER**

Literature

**PHILIP G. FREELON**

Fine Arts

**R. K. M. JAYANTY**

Science

**THE HONORABLE LORETTA E. LYNCH**

Public Service

**JANE SMITH PATTERSON**

Public Service

**JAMES H. WOODWARD**

Public Service



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# North Carolina Awards Program

WELCOME	Susi H. Hamilton <i>Secretary, Department of Natural and Cultural Resources</i>
HISTORY AND RECOGNITION	John Wilson <i>Chairman of the North Carolina Awards Committee</i>
NATIONAL ANTHEM	Andrea Moore
	Dinner
REMARKS AND PRESENTATION	Roy Cooper <i>Governor of North Carolina</i>

## 2017 North Carolina Awards Committee

	Louise Coggins
	Thomas DeFrantz
JOHN WILSON, <i>Chairman</i>	Eleanor Owen
	Cyndee Patterson

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**MARGARET DONOVAN BAUER**  
Literature



“Dr. Margaret Bauer is not only an unusually brilliant and committed writer and scholar, she is an invaluable citizen and promoter of all that is truest and best about North Carolina—the history, literature, and arts which tell us—and the world, who we have been and who we are now.”

LEE SMITH

*Author and Professor Emerita, North Carolina State University*

Margaret Donovan Bauer always wanted to be a teacher. An experience in a high school English class where she began to learn how to read and understand the nuances of a short story inspired her and led her to a career as an English professor. Today she is the Rives Chair of Southern Literature and Distinguished Professor of Harriot College of Arts and Sciences at East Carolina University in Greenville.

For her passion for Southern literature, and for her innumerable contributions to the literary legacy of North Carolina, Margaret Donovan Bauer receives the 2017 North Carolina Award for Literature.

A native of south Louisiana, Bauer spent many childhood summers in the mountains of North Carolina, and fell in love with the state. In 1996 she realized her ambition to move to North Carolina and make her home here, joining the faculty of East Carolina University and beginning her tenure as editor of the *North Carolina Literary Review*.

Inspired by the North Carolina Literary and Historical Association to be a companion to the *North Carolina Historical Review*, NCLR publishes poetry, fiction, and nonfiction by and interviews with North Carolina writers, and articles and essays about North Carolina writers and the rich literary history and culture of the Old North State.

As editor of the award-winning literary journal for more than 20 years, Bauer has

relished her role in promoting the literature and writers of North Carolina, introducing the work of new Tar Heel writers and rediscovering the state's already well-known authors. Now in its 26<sup>th</sup> year, the *Literary Review* continues to thrive and receive nationwide acclaim under her leadership.

Bauer has edited two books on North Carolina playwright Paul Green. She is the author of *The Fiction of Ellen Gilchrist*, *William Faulkner's Legacy*, *Understanding Tim Gautreaux*, and *A Study of Scarlett: Scarlett O'Hara's Literary Daughters*, as well as numerous articles on Southern writers in scholarly journals.

In 2007, Bauer was named one of ECU's 10 Women of Distinction and received the Parnassus Award for Significant Editorial Achievement from the Council of Editors of Learned Journals. She is also a recipient of ECU's Scholar/Teacher Award, Centennial Award for Excellence in Leadership, and, most recently, Lifetime Achievement Award in Research and Creative Activity.

This year she will also receive the 2017 R. Hunt Parker Award for Literary Achievement, acknowledging her significant contributions to the literary life of North Carolina, from the North Carolina Literary and Historical Association.



PHILIP G. FREELON

Fine Arts

“ Phil was a major force in the design and completion of the Smithsonian’s National Museum of African American History and Culture which opened to great fanfare on September 24, 2016. Phil led the team of world-renowned architects that came together to help us build the newest iconic building on the National Mall. ”

DAVID J. SKORTON

*Secretary, Smithsonian Institution*

The polyrhythms of jazz improvisation and the flow of swing might characterize the life and work of master architect Phil Freelon. Perhaps North Carolina’s most accomplished architect, he has created thought-provoking and inspirational structures, from the Durham Bulls Athletic Park to the acclaimed Smithsonian National Museum of African American History and Culture. He calls architecture “the perfect blend of art and science” and for nearly 40 years has produced attractive and elegant edifices perfectly matched to function. In recognition of his innovation and contributions to the built environment, Phil Freelon receives the 2017 North Carolina Award for Fine Arts.

Born in Philadelphia to an English teacher and a salesman, he enjoyed certain advantages. Freelon loved experiencing art in his grandfather’s studio, African American Impressionist painter Allan Freelon. At Philadelphia’s elite Central High School, he discovered that design classes were a perfect blend of art, science, and math. That interest led him to Hampton University to study architecture, and to complete a degree in environmental design at N.C. State University.

Freelon’s experiences at Central High and observations of his father functioning in the business or personal sphere eased his transition to life in Raleigh. He was one of two African Americans in the 1975 class of the School of Design, and later mentored and encouraged African American students toward the profession.

Armed with a master’s degree from MIT, Freelon worked for O’Brien/Atkins in Durham, completed a fellowship at the Harvard School of Design, and started the Freelon Group in 1990.

It was acquired by Perkins + Will in 2014, where he served as managing director and remains director of design. He specializes in cultural museums, educational buildings, and projects that tell stories, believing that idea drives design. The National Center for Civil and Human Rights in Atlanta, Emancipation Park in Houston, and the Washington, D.C. Public Library System have benefitted from his approach.

The Smithsonian Museum of African American History and Culture was a logical step in the evolution of Phil Freelon. In combination with Max Bond, principal designer David Adjaye and the Smith Group, theirs was the winning team. The museum welcomed almost two million visitors in its first year and may be literally and figuratively his crowning achievement. Freelon defines himself as an architect influenced by his culture. The museum rises crown-like to the sky as a three-tiered bronze corona which references Yoruban art and architecture. It could also be a nod to black church women and their Sunday hats.

A Fellow in the American Institute of Architects, he is recipient of the AIA Gold Medal, Thomas Jefferson Award for Public Architecture, on the U.S. Commission on Fine Arts, and recipient of other awards.

Freelon has taught at N.C. State and MIT and is a photographer. Arts have always been part of his life, one he has shared for 37 years with his wife, six time Grammy-nominated jazz singer Nnenna Freelon.

In May 2016, he was diagnosed with ALS, but continues to work. To fund research, the couple has established the Freelon Foundation and the “DesignAWorldwithoutALS” campaign.

Phil and Nnenna Freelon live in Durham and have three grown children.





R. K. M. JAYANTY  
Science

“ He is a distinguished scientist who received national and international recognition for his research in the development of methods for measuring volatile organic compounds (VOCs)...These data are used to assess human exposure and public health impacts associated with exposure to high pollutant levels in the atmosphere. ”

S. T. RAO, PH.D.

*Editor-in-Chief, Journal of the Air and Waste Management Association*

**R**adhakrishna Jayanty, fondly called Dr. Jay, is lucky to be a scientist and to be alive. Born in a small village in India, he suffered from malnutrition as a child. His father did not expect him to live and so did not send him to school. Through the prodding of a teacher neighbor, Jayanty finally started school at the age of eight, placing into middle school. Eventually he completed advanced degrees in chemistry and engineering. Over his 40-year career in environmental engineering, he has created the tests to monitor air quality used by the EPA and nations around the world. In recognition of his contributions to clean air and quality of life for millions, R. K. M. Jayanty receives the 2017 North Carolina Award for Science.

Once enrolled in school, Jayanty compensated for lost time, completing a B.S. in Chemistry at Andhra University in Waltair, India, at age 18; M.S. in analytical chemistry two years later; a Ph.D. in England at the University of Bradford in physical chemistry in 1972, at the age of 26; and three years later an M.S. in engineering from Pennsylvania State University.

Jayanty journeyed to the Research Triangle area seeking employment and took a job as a bench chemist at Research Triangle Institute. These were the early days of the Environmental Protection Agency, which was founded in 1970. Jayanty's passion for engineering and his father's insistence on chemistry provided the ideal background for research in environmental engineering, a field in its infancy.

Since those early days, his group has developed or validated 20 methods used to measure volatile organic compounds (VOCs) and other toxic chemicals that enter the atmosphere and can harm human health and

the environment. Paint, aerosols, and gasoline are among the thousands of products that can pollute the environment. In developing methods for measuring VOCs, Jayanty enabled the EPA to set standards to control the ozone, which forms when nitrous oxides and VOCs react in the presence of sunlight.

The pollutants released from coal combustion and automobiles can form fine particulates that cause the air to appear hazy. If inhaled they can impact the heart and lungs and contribute to serious health problems or death. Over years of EPA monitoring, air quality in the U.S. has improved. Jayanty also served on the North Carolina Governors Science Advisory Board that recommended regulation of 21 toxic air pollutants that are now regulated by the state.

Heralded internationally, Jayanty has made presentations in Greece, Prague, London, Finland, and South Korea. Among nations using his methods are South Africa, the European Union, and Australia. He has provided training to scientists in China and India, fast developing nations with serious air quality problems. He has advised NASA on indoor monitoring systems for use onboard the International Space Station.

Although now “emeritus,” Jayanty continues to do research and is an adjunct professor at N.C. State University where he mentors students. He is a Fellow of the American Institute of Chemists and has received awards from the American Chemical Society, Air & Waste Management Association, North Carolina Institute of Chemists, and other prestigious awards.

Radhakrishna Jayanty lives in Cary with his wife, Lakshmi, and has two grown children.





THE HONORABLE  
LORETTA E. LYNCH  
Public Service

“ I have followed Loretta’s distinguished career through the years and I can truthfully say that she is, and has been, one of the greatest lawyers and public servants that I have known! She is not afraid to prosecute high officials, gamblers, gangs, anyone who dares to prey upon the public. ”

HENRY E. FRYE

*Chief Justice (Retired), North Carolina Supreme Court*

Loretta Lynch was a rising attorney in 1984 with a degree from Harvard Law working in Manhattan for a prominent and profitable New York law firm. Until, feeling the need to do something more meaningful, she took a 65-percent pay cut to work for the Eastern District of the U.S. Attorney’s Office in New York. This daughter of a Baptist minister and school librarian from Durham chose a career path not of profit, but of service. For her years of service to the law, and as a U.S. Attorney and Attorney General, Loretta Lynch receives the 2017 North Carolina Award for Public Service.

It might have been predicted that Lynch would be an overachiever. While attending a predominantly white elementary school in Durham, she scored so well on a standardized test that administrators asked that she retake it, much to her mother’s chagrin. She did, only to score higher. She described her youth as precocious, bookish, and “nerdy.” An English and American Literature major at Harvard College, she took great pleasure in reading Chaucer in Middle English. While there she also co-founded a chapter of Delta Sigma Theta sorority.

President Bill Clinton appointed Lynch as U.S. Attorney for the Eastern District of New York in 1999, where she served until 2001, then returned to corporate law. She was again appointed to New York’s Eastern District office in 2010 by President Barack Obama.

While at the Eastern District office in Brooklyn, she brought successful prosecutions of members of the mafia, terrorists, public officials, gang members, and shady bankers. She worked on the police brutality case of Haitian immigrant Abner Louima, the Lufthansa airline cargo heist that was the basis for the movie *Goodfellas*, and the successful corruption investigation of

members of FIFA, the international governing body of soccer.

President Barack Obama nominated Lynch to be U.S. Attorney General in November 2014. Confirmed in April 2015, she became the first African American woman to serve as U.S. Attorney General until 2017. Among difficult cases she addressed were those of police misconduct in Chicago and Baltimore, the North Carolina “bathroom bill” case, the Charleston, South Carolina shootings at Emanuel Church, and the Pulse Nightclub attack in Orlando, Florida.

Under her leadership the Department of Justice focused on national security and terrorism, domestic and international corruption, human trafficking, and improving the relationship between law enforcement and communities.

Whether facing praise or condemnation, Lynch has remained the steady, low-key yet charming person her friends know her to be. Described as tough, smart, and hard-working, President Obama said she didn’t look to make headlines, but to make a difference.

Beyond enforcement and litigation, Lynch has served as special counsel and worked pro bono for the International Criminal Tribunal for Rwanda to investigate witness tampering. She was appointed to the Attorney General’s Advisory Committee of U.S. Attorneys by Attorney General Eric Holder and became committee chair. She also served on the board of the Federal Reserve Bank of New York. She is recipient of the Harvard Law School Alumni Award, the New York Historical Society Award, and others.

Loretta Lynch Hargrove lives with her husband, Stephen, in Falls Church, Virginia, and has two grown stepchildren.



**JANE SMITH PATTERSON**  
Public Service



“ In many ways, [Jane] served as my model in public service. I remember attending my first statewide political meeting in North Carolina when I was in my early 20s. Jane Patterson was the only woman...sitting on the stage. She was the woman that I aspired to be at that time—a confident and ceaseless advocate for women’s rights and social justice. She never backed down in the face of opposition and won battle after battle with her persistent willingness to stand up for what she believed was right. ”

GOV. BEVERLY PERDUE

Jane Smith Patterson first became an activist in high school when she led a strike of her fellow students and negotiated with the school board to keep a principal who she felt was being unfairly fired. Since then she has been a lifelong advocate for equality for all people. For her dedication to social justice, and her creative, pioneering leadership in government and technology, Jane Smith Patterson receives the 2017 North Carolina Award for Public Service.

Patterson has been a pioneer in North Carolina politics and digital communications. Because of her uncanny ability to spot new ideas with great potential, she has been on the forefront of many “firsts” in the state. She was the first woman in history to negotiate with a presidential candidate when she negotiated with Jimmy Carter on behalf of equal roles for women in appointed positions, the judiciary, and the President’s Cabinet.

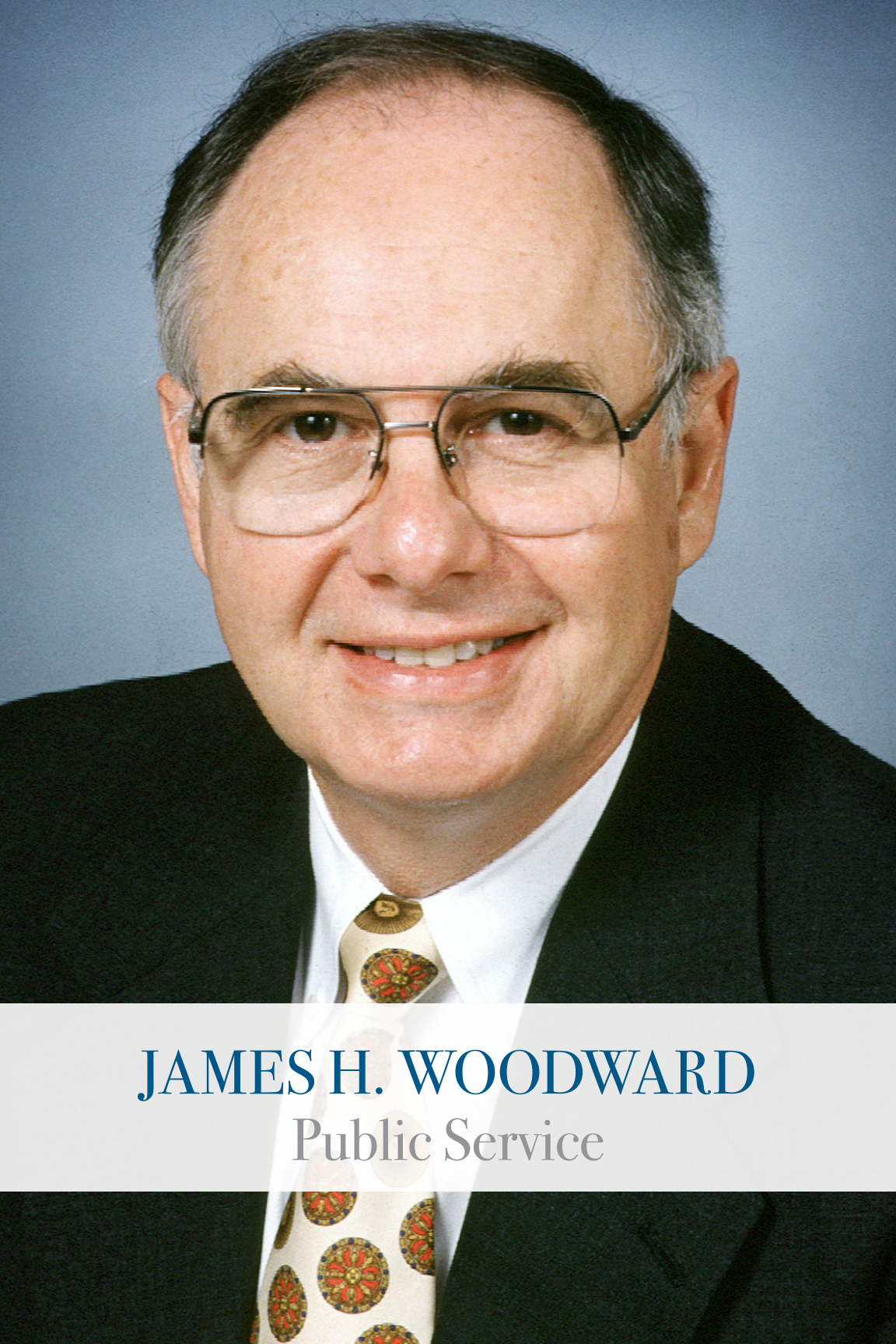
She was the first female secretary of the Department of Administration, serving under Gov. Jim Hunt. In that role, she helped plan and implement the N.C. High School of Science and Mathematics, and created the task force that initiated the N.C. Biotechnology Center. She also established North Carolina’s ocean policy, the first in the country.

During all four Hunt terms, Patterson worked to develop and implement new technology initiatives. Under her leadership, North Carolina was the first state in the nation to develop a statewide digital network—the country’s first Information Highway.

Throughout her career in state government, in private industry, and through her nonprofit work, Patterson has worked tirelessly to promote access to technology and broadband communications for all areas of North Carolina, to “help even the playing field” to ensure rural citizens’ access to education, jobs, and a better quality of life. She served as executive director of the e-NC Authority, an organization with a goal of bringing affordable high-speed Internet access to the citizens, businesses, and institutions of North Carolina, particularly in rural areas.

She serves currently on boards of many nonprofits including the Digital Learning Institute, and currently serves as a trustee of the Z. Smith Reynolds Foundation. Patterson has served in many positions that have direct impact on the growth of Geographical Information Systems technologies, including chairing the founding year of the Global Spatial Data Initiative, an international initiative to normalize metadata across the world.

In addition to her pioneering work in technology, Patterson has been a lifelong advocate for the rights of women and minorities, actively working to ensure that women and people of color are encouraged and supported to hold leadership positions in all areas, including government. From her early efforts to promote civil rights during her college years, to her involvement with the National Women’s Political Caucus and other such groups, she has spent a lifetime trying to make the world a fairer place for everyone.



**JAMES H. WOODWARD**

Public Service

“ Jim ... embodies the spirit of how we all aspire to serve and lead within American higher education. He has more than 45 years of experience in leadership, as well as a keen appreciation for the history, traditions, and communities behind each of the North Carolina institutions he has served. ”

MOLLY BROAD

*Former President of the University of North Carolina*

James H. Woodward is an aeronautics engineer turned educator, known for his thoughtful, caring leadership within the higher education system of North Carolina. For his enormous contributions to educational and cultural institutions in Charlotte and throughout the state, James H. Woodward receives the 2017 North Carolina Award for Public Service.

After a boyhood spent growing up in a close-knit family in Georgia, Dr. Woodward married his high-school sweetheart, Martha, at age 16. In 1959, at the height of the space program, he settled on aeronautical engineering as his career path, and entered the School of Aeronautics at Georgia Tech, where he graduated first in his class. After earning his master's degree and Ph.D. in engineering mechanics, he taught engineering at the U.S. Air Force Academy in Colorado.

Deciding it was time to move back to the South to be closer to family, Dr. Woodward worked in private industry and taught at N.C. State University and at the University of Alabama at Birmingham, where he served as senior vice president for academic affairs.

The Woodwards moved to Charlotte in 1989, where Dr. Woodward served as chancellor of the University of North Carolina-Charlotte until his retirement in 2005. Under his leadership, UNC Charlotte evolved in dramatic fashion. Enrollment grew to over 19,000 students, while the size, scope, and depth of the university's programs and outreach expanded. The university solidified its mission as a research-intensive institution, adding a full complement of

doctoral programs, research initiatives, and expert faculty.

Known in the community for his integrity, leadership skills, and vision, Dr. Woodward has been called upon numerous times by community and state leaders to provide counsel, as well as to direct educational institutions and initiatives.

In 2009, at the request of former UNC system president Erskine Bowles, Dr. Woodward served as N.C. State University's interim chancellor, bringing much-needed stability to the institution.

Dr. Woodward has been involved in numerous non-profit organizations, and is especially devoted to those that focus on disadvantaged children. As chair of Mecklenburg County's Future of the Library Task Force, he was instrumental in recommending ways to build a sustainable public library system, but not at the expense of low-income students without easy access to transportation.

Dr. Woodward has received numerous honors, including the naming of the UNC Charlotte science and technology building in 2005 as James H. and Martha H. Woodward Hall in recognition of his 16 years of service. His other accolades include an Honorary Doctor of Law degree from The University of Alabama at Birmingham, the Georgia Institute of Technology Distinguished Alumnus Award, the National Conference for Community and Justice 2002 Humanitarian Award, the Leadership Charlotte 2003 Lifetime Achievement Award, and an Honorary Doctor of Public Service degree from UNC Charlotte.



# Past North Carolina Awardees

## 2016

Joseph Bathanti—LITERATURE  
Linda S. Birnbaum, MD—SCIENCE  
Robert J. Brown—PUBLIC SERVICE  
James C. Gardner—PUBLIC SERVICE  
Assad Meymandi, MD, Ph.D.—FINE ARTS  
Paul L. Modrich, Ph.D.—SCIENCE  
Aziz Sancar, Ph.D.—SCIENCE

## 2015

Anthony S. Abbott—LITERATURE  
Anthony Atala, MD—SCIENCE  
Senator James T. Broyhill—PUBLIC SERVICE  
A. Everette James Jr., MD—FINE ARTS  
Howard N. Lee—PUBLIC SERVICE  
Patricia McBride—FINE ARTS

## 2014

Betsy Bennett—PUBLIC SERVICE  
Robert A. Ingram—PUBLIC SERVICE  
Lenard D. Moore—LITERATURE  
Jagdish (Jay) Narayan—SCIENCE  
Alan Shapiro—LITERATURE  
Ira David Wood III—FINE ARTS

## 2013

Myron S. Cohen—SCIENCE  
John E. Cram—FINE ARTS  
John M. H. Hart Jr.—LITERATURE  
Phillip J. Kirk Jr.—PUBLIC SERVICE  
John Harding Lucas—PUBLIC SERVICE  
Walt Wolfram—PUBLIC SERVICE

## 2012

B. Jayant Baliga—SCIENCE  
Gary Neil Carden—LITERATURE  
Lou Donaldson—FINE ARTS  
Janice H. Faulkner—PUBLIC SERVICE  
Bonnie McElveen-Hunter—PUBLIC SERVICE  
Thomas H. Sayre—FINE ARTS

## 2011

Charles E. Hamner—PUBLIC SERVICE  
H. Martin Lancaster—PUBLIC SERVICE  
Trudy F. C. Mackay—SCIENCE  
Branford Marsalis—FINE ARTS  
Ron Rash—LITERATURE  
Vollis Simpson—FINE ARTS

## 2010

F. Ivy Carroll—SCIENCE  
Robert W. Ebendorf—FINE ARTS  
R. Michael Leonard—PUBLIC SERVICE  
Margaret S. "Toq" Newman—PUBLIC SERVICE  
Donald Sultan—FINE ARTS  
Carole Boston Weatherford—LITERATURE

## 2009

Gerald W. Barrax—LITERATURE  
Dr. Joseph M. DeSimone—SCIENCE  
Betty Ray McCain—PUBLIC SERVICE  
Hugh L. McColl Jr.—PUBLIC SERVICE  
Mark Peiser—FINE ARTS  
Bo Thorp—FINE ARTS

## 2008

Maurice S. Brookhart—SCIENCE  
Charles Frazier—LITERATURE  
Gerald Freedman—FINE ARTS  
Ann Goodnight—PUBLIC SERVICE  
Margaret Maron—LITERATURE  
James G. Martin—PUBLIC SERVICE  
Alexander M. Rivera Jr.—FINE ARTS  
Dean Smith—PUBLIC SERVICE  
Fred and Alice Stanback—PUBLIC SERVICE

## 2007

Viney P. Ancja—SCIENCE  
Jerry C. Cashion—PUBLIC SERVICE  
Jan Davidson—FINE ARTS  
Rosemary Harris Ehle—FINE ARTS  
Henry E. Frye—PUBLIC SERVICE  
William E. Leuchtenburg—LITERATURE  
Burley B. Mitchell Jr.—PUBLIC SERVICE  
Charlie Rose—PUBLIC SERVICE  
Darrel W. Stafford—SCIENCE

## 2006

Thomas K. Hearn Jr.—PUBLIC SERVICE  
James E. Holshouser Jr.—PUBLIC SERVICE  
Michael Fleming Parker—LITERATURE  
Roy Parker Jr.—PUBLIC SERVICE  
Charles A. Sanders—SCIENCE  
William T. Williams—FINE ARTS  
Emily Herring Wilson—LITERATURE

## 2005

Joseph M. Bryan Jr.—PUBLIC SERVICE  
Betty Debnam Hunt—PUBLIC SERVICE  
Randall Kenan—LITERATURE  
Thomas Willis Lambeth—PUBLIC SERVICE  
Bland Simpson—FINE ARTS  
Mansukh C. Wani—SCIENCE

## 2004

Voit Gilmore—PUBLIC SERVICE  
Walter J. Harrelson—LITERATURE  
William Ivey Long—FINE ARTS  
Elizabeth Matheson—FINE ARTS  
Penelope Niven—LITERATURE  
LeRoy T. Walker—PUBLIC SERVICE  
Annie Louise Wilkerson—SCIENCE

## 2003

Etta Baker—FINE ARTS  
Jaki Shelton Green—LITERATURE  
Frank Borden Hanes—PUBLIC SERVICE  
James Baxter Hunt Jr.—PUBLIC SERVICE  
Mary Ann Scherr—FINE ARTS  
William Thornton—SCIENCE

## 2002

William G. Anlyan—SCIENCE  
Cynthia Bringle—FINE ARTS  
Julius L. Chambers—PUBLIC SERVICE  
Martha Nell Hardy—FINE ARTS  
H. G. Jones—PUBLIC SERVICE  
Romulus Linney—LITERATURE  
Edwin Graves Wilson—PUBLIC SERVICE

## 2001

Kathryn Stripling Byer—LITERATURE  
W. W. Finlator—PUBLIC SERVICE  
Robert B. Jordan III—PUBLIC SERVICE  
Royce W. Murray—SCIENCE  
Arthur Smith—FINE ARTS  
Shelby Stephenson—LITERATURE

## 2000

Henry Bowers—PUBLIC SERVICE  
Harlan E. Boyles—PUBLIC SERVICE  
S. Tucker Cooke—FINE ARTS  
William T. Fletcher—SCIENCE  
James F. Goodmon—PUBLIC SERVICE  
William S. Powell—LITERATURE

## 1999

Frank Arthur Daniels Jr.—PUBLIC SERVICE  
Julia Jones Daniels—PUBLIC SERVICE  
Allan Gurganus—LITERATURE  
Frank L. Horton—FINE ARTS  
Herb Jackson—FINE ARTS  
Jill McCorkle—LITERATURE  
Robert G. Parr—SCIENCE  
Knut Schmidt-Nielsen—SCIENCE  
Henry H. Shelton—PUBLIC SERVICE

## 1998

Kaye Gibbons—LITERATURE  
Robert W. Gray—FINE ARTS  
L. Richardson Preyer—PUBLIC SERVICE  
Emily Harris Preyer—PUBLIC SERVICE  
Martin Rodbell—SCIENCE  
Marvin Saltzman—FINE ARTS  
James V. Taylor—FINE ARTS

## 1997

Robert Ian Bruck—SCIENCE  
M. Mellanay Delhom—FINE ARTS  
Clyde Edgerton—LITERATURE  
Thomas S. Kenan III—PUBLIC SERVICE  
Elna B. Spaulding—PUBLIC SERVICE

## 1996

Betty Adcock—LITERATURE  
Joanne M. Bath—FINE ARTS  
Martha Clappitt McKay—PUBLIC SERVICE  
Joseph S. Pagano—SCIENCE  
John L. Sanders—PUBLIC SERVICE  
Robert W. Scott—PUBLIC SERVICE

## 1995

James Applewhite—LITERATURE  
John Biggers—FINE ARTS  
Clyde Hutchison III—SCIENCE  
John S. Mayo—SCIENCE  
Kenneth Noland—FINE ARTS  
Banks C. Talley Jr.—PUBLIC SERVICE

## 1994

Sarah Blakeslee—FINE ARTS  
Marshall Edgell—SCIENCE  
Richard Jenrette—PUBLIC SERVICE  
Freda Nicholson—PUBLIC SERVICE  
Elizabeth Spencer—LITERATURE

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1993

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Joe Cox—FINE ARTS  
John Hope Franklin—LITERATURE  
Eric Schopler—PUBLIC SERVICE  
Oliver Smithies—SCIENCE  
Billy Taylor—FINE ARTS

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1992

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William McWhorter Cochrane—PUBLIC SERVICE  
Charles R. “Chuck” Davis—FINE ARTS  
John M. J. Madey—SCIENCE  
Louis D. Rubin Jr.—LITERATURE  
Maxwell R. Thurman—PUBLIC SERVICE

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1991

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William J. Brown—FINE ARTS  
Elizabeth H. Dole—PUBLIC SERVICE  
Mary Ellen Jones—SCIENCE  
Jesse H. Meredith—PUBLIC SERVICE  
Robert R. Morgan—LITERATURE

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1990

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H. Keith H. Brodie—SCIENCE  
Dean Wallace Colvard—PUBLIC SERVICE  
Frank H. Kenan—PUBLIC SERVICE  
Leon Rooke—LITERATURE  
Bob Timberlake—FINE ARTS

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1989

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Ronald Bayes—LITERATURE  
Gertrude B. Elion—SCIENCE  
Loonis McGlohon—FINE ARTS  
Roy Park—PUBLIC SERVICE  
Maxine M. Swalin—PUBLIC SERVICE

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1988

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David Brinkley—PUBLIC SERVICE  
Pedro Cuatrecasas—SCIENCE  
Charles Edward Eaton—LITERATURE  
William S. Lee—PUBLIC SERVICE  
Edith London—FINE ARTS

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1987

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Maya Angelou—LITERATURE  
John T. Caldwell—PUBLIC SERVICE  
Charles Kuralt—PUBLIC SERVICE  
Robert J. Lefkowitz—SCIENCE  
Harvey K. Littleton—FINE ARTS

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1986

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A. R. Ammons—LITERATURE  
Joseph M. Bryan—PUBLIC SERVICE  
Ernest L. Eliel—SCIENCE  
Billy Graham—PUBLIC SERVICE  
Arthel “Doc” Watson—FINE ARTS

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1985

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Wilma Dykeman—LITERATURE  
Irwin Fridovich—SCIENCE  
J. Gordon Hanes Jr.—PUBLIC SERVICE  
Claude F. Howell—FINE ARTS

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1984

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Maud Gatewood—FINE ARTS  
Andy Griffith—FINE ARTS  
George Watts Hill—PUBLIC SERVICE  
Robert L. Hill—SCIENCE  
Joseph Mitchell—LITERATURE  
Lee Smith—LITERATURE

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1983

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Mary Dalton—FINE ARTS  
Harry Dalton—FINE ARTS  
Frank Guthrie—SCIENCE  
Heather Ross Miller—LITERATURE  
Hugh Morton—PUBLIC SERVICE

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1982

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Selma Hortense Burke—FINE ARTS  
Nancy Winbon Chase—PUBLIC SERVICE  
Floyd W. Denny Jr.—SCIENCE  
Willie Snow Ethridge—LITERATURE  
R. Philip Hanes Jr.—FINE ARTS

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1981

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Adeline McCall—FINE ARTS  
Glen Rounds—LITERATURE  
Ralph H. Scott—PUBLIC SERVICE  
Vivian T. Stannett—SCIENCE  
Tom Wicker—LITERATURE

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1980

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Fred Chappell—LITERATURE  
George H. Hitchings—SCIENCE  
Robert Lindgren—FINE ARTS  
Dan K. Moore—PUBLIC SERVICE  
Jeanelle C. Moore—PUBLIC SERVICE

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1979

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Archie K. Davis—PUBLIC SERVICE  
John D. deButts—PUBLIC SERVICE  
Harry Golden—LITERATURE  
Walter Gordy—SCIENCE  
Sam Ragan—FINE ARTS

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1978

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Robert Robey Garvey Jr.—PUBLIC SERVICE  
Henry L. Kamphoefner—FINE ARTS  
David Coston Sabiston Jr.—SCIENCE  
Harriet L. Tynes—PUBLIC SERVICE  
Manly Wade Wellman—LITERATURE

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1977

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Elizabeth Duncan Koontz—PUBLIC SERVICE  
Reginald Glennis Mitchiner—SCIENCE  
Reynolds Price—LITERATURE  
Joseph Curtis Sloane—FINE ARTS  
Jonathan Williams—FINE ARTS

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1976

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Romare Bearden—FINE ARTS  
C. Clark Cockerham—SCIENCE  
Foster Fitz-Simons—FINE ARTS  
Juanita M. Kreps—PUBLIC SERVICE  
Richard Walser—LITERATURE

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1975

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Doris W. Betts—LITERATURE  
John L. Etchells—SCIENCE  
William C. Friday—PUBLIC SERVICE  
Robert Ward—FINE ARTS

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1974

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William C. Fields—FINE ARTS  
Thad G. Stem Jr.—LITERATURE  
Ellen Black Winston—PUBLIC SERVICE  
James B. Wyngaarden—SCIENCE

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1973

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Helen Smith Bevington—LITERATURE  
Ellis Brevier Cowling—SCIENCE  
Burke Davis—LITERATURE  
Sam J. Ervin—PUBLIC SERVICE  
Kenneth Ness—FINE ARTS

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1972

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Sidney Alderman Blackmer—FINE ARTS  
Edward E. David Jr.—SCIENCE  
John Ehle—LITERATURE  
William Dallas Herring—PUBLIC SERVICE  
Harold Hotelling—SCIENCE

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1971

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Guy Owen—LITERATURE  
James H. Semans—FINE ARTS  
Mary Duke Biddle Trent Semans—FINE ARTS  
Capus Waynick—PUBLIC SERVICE  
James Edwin Webb—PUBLIC SERVICE

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1970

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Philip Handler—SCIENCE  
Frances Gray Patton—LITERATURE  
Henry C. Pearson—FINE ARTS  
Terry Sanford—PUBLIC SERVICE

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1969

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Kenneth M. Brinkhous—SCIENCE  
May Gordon Latham Kellenberger—PUBLIC SERVICE  
Ovid Williams Pierce—LITERATURE  
Charles W. Stanford Jr.—FINE ARTS

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1968

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Robert Lee Humber—PUBLIC SERVICE  
Hobson Pittman—FINE ARTS  
Vermont C. Royster—LITERATURE  
Charles Phillips Russell—LITERATURE  
Stanley G. Stephens—SCIENCE

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1967

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Albert Coates—PUBLIC SERVICE  
Jonathan Daniels—LITERATURE  
Carl W. Gottschalk—SCIENCE  
Hiram Houston Merritt—SCIENCE  
Benjamin F. Swalin—FINE ARTS

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1966

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Bernice Kelly Harris—LITERATURE  
Luther H. Hodges—PUBLIC SERVICE  
A. C. Odell Jr.—FINE ARTS  
Oscar K. Rice—SCIENCE

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1965

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Frank P. Graham—PUBLIC SERVICE  
Paul Green—LITERATURE  
Gerald W. Johnson—LITERATURE  
Hunter Johnson—FINE ARTS  
Frederick A. Wolf—SCIENCE

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1964

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John N. Couch—SCIENCE  
Ingليس Fletcher—LITERATURE  
John Motley Morehead—PUBLIC SERVICE  
Clarence Poe—PUBLIC SERVICE  
Francis Speight—FINE ARTS

## 2018 Awards Nominations

We will begin accepting nominations for the 2018 North Carolina Awards in January both online and by mail. Anyone can submit a nomination. Nominees are recognized in the categories of fine arts, literature, public service, and science. To learn more, visit [ncdcr.gov/about/special-programs/nc-awards/nominations](http://ncdcr.gov/about/special-programs/nc-awards/nominations)

The **NORTH CAROLINA DEPARTMENT OF NATURAL AND CULTURAL RESOURCES** is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. It is home to 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the Division of Land and Water Stewardship, the N.C. Zoo, the N.C. Symphony, the State Library, the State Archives, the N.C. Arts Council, the State Historic Preservation Office, and the Office of State Archaeology.

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